

LOVE SOMEONE

“I CAN GET WHAT I WANT!”

“That is how a monster is created.”

“My desire is insatiable. Those are the conditions of nature.”

“Human beings create their own nature.”

“What does that mean?”

“What can you do that is most advantageous to your development? How can you enhance your social identity so that you can achieve a more lasting connection with others?”

“Where does this come from?”

“Why are you so love hungry?”

“I see you in a shower scene.”

“Is it erotic?”

“No, it is more like Psycho, You are doing mother’s bidding.”

“What is that all about?”

“What I see, I want.”

“I see an image of a drumstick.”

“I bang on a drum.”

“I can do anything that I put my mind to.”

“Look me in the eyes.”

“Your idea of biology makes everything accessible to your desire without a mutual commitment on your part.”

“Who do I trust?”

“You trust the wind. You trust your own shit.”

“Do we want answers?”

“Where do the two of you come from?”

“Do not tell her anything.”

“Pretend that this means something.”

“I need something to mediate my emotions. I want a clear offer.”

“What do you get in the deal?”

“What does the world offer?”

“I need to think about getting back.”

“I want to return in a different state.”

“Do I want to listen to this? What does this have to do with my growth?”

“Someone is always doing something for someone else.”

“This is the simple part.”

“Victor, what do you know?”

“There is a great deal to think about?”

“Will it work out?”

“Will I get what I want?”

“Will I find sugar?”

“Where is the gold?”

“What is the effect of too much gold?”

“Someone is controlling the operation.”
“You have arrived.”
“This is my theory.”
“A long tracking shot.”
“Who do you cast?”
“Everything means some one thing.”
“What does this mean for you?”
“Where are you going?”
“This is not like you think it is.”
“What is the Family saying to you?”
“What are you talking about?”
“The Devotional Family. Did they set you up?”
“Did they bring you a chicken sandwich?”
“I need someone to help me work it all out.”
“Connect the dots, Victor.”
“I told her that bI wanted to marry her.”
“Like that scene in Psycho.”
“Mother, I am so sorry.”
“I should have made the move.”
“And you find the connection that you need.”
“I hate my job.”
“Who likes his job?”
“Bob Ross.”
“Russell?”
“Who likes what he does?”
“A good teacher. Someone with an excellent memory.”
“You are picking up the garbage.”
“Would you eat some turkey that you found in a garbage dump?”
“You can get anything that you want.”
“I dont’ want to have to work in the garbage dump.”
“Do you understand what happens for those who do?”
“This is a secure future.”
“It could be more secure. You could be offered more things for your development.”
“I am good for me as anyone is good for himself.”
“Where is this headed?”
“Victor, did you go to work?”
“This is the only thing that makes a difference.”
“I could use a guide.”
“They like to drink and reminisce about the happy times.”
“I am not a a nice person.”
“I got everything that I needed.”
“From Marchesa. She was very hesitant person.”
“Did it work out for you?”

“I could wait in my car.”

“There are some things that I want to hide.”

“What are you saving for?”

“You find ways to hide your money.”

“Everything stops in time.”

“Who do you work for?”

“I work in real estate.”

“You are making a killing.”

“Not anymore.”

“You are doing a necessary service.”

“I do not want to lose you?”

“Where do you live?”

“Somewhere that I need to get fixed.”

“I am having difficulty with my expenses.”

“My life becomes diminishing returns.”

“Were you hungover at work?”

“You need to go in.”

“We will never get to your problems. We will never understand how you relate to your world?”

“What do you have to say for yourself? Do you need the aliens to explain it? You are working outside the system. People make value for something that has no value.”

“You are a collector.”

“That is an exaggeration. It really does not add that much value to social interaction.”

“Reaction.”

“Who ate all the chicken wings?”

“This is better than I can imagine.”

“What is paradise?”

“It starts out being able to walk through walls. Then you are only concerned with walking through the garage door.”

“Don’t touch my stuff.”

“You give away everything that you own.”

“Are you depressed?”

“I go crazy just thinking about it.”

“What are you really thinking about?”

“How to disappear completely?”

“You still have consciousness of your disappearance. Are you sharing that?”

“We needed to cancel.”

“I read a book.”

“I think that it was a unique balance between political awareness and social liberation.”

“I want a snack.”

“I do not want to hear about person liberation.”

“Is that all that you want?”

“That is a form of love?”

“What are you doing to alter the balance?”
 “I am working less.”
 “There is a point of the night when you think nothing about work. You forget about any trespass on human consciousness.”
 “That is all idealism.”
 “You cannot master the real if you don’t care about something.”
 “I feel a lot of pressure.”
 “The bank does not work in my favor.”
 “The banker does not have a great deal to talk about.”
 “Let us talk about the variations of human sentiment.”
 “What does it mean to be a romantic?”
 “What is the relationship between the real and the ideal?”
 “I am looking for the perfect sandwich.”
 “Don’t you work in a restaurant.”
 “I knew that you would be here?”
 “When do you start to think about it?”
 “I have always thought about inheritance.”
 “How much do you have to work to get what you have?”
 “I have a great deal of consciousness.”
 “Do you suffer when you are at work?”
 “What is the message?”
 “I want to go home.”
 “What are you looking at?”
 “Learn about the machine.”
 “Bread-making machine.”
 “It prints money.”
 “It prints credit cards.”
 “What do people want to know? What do they want to do?”
 “I can help you get a plan for your life.”
 “Do I need to listen to this ridiculous shit anymore?”
 “This is very difficult to explain.”
 “There is a critic.”
 “He will put your life in place. You are an exile in Paris.”
 “Can you come home?”
 “You are free to return to the States. But your emotions do not accord with living there. There is an imbalance between work and leisure.”
 “Where will things be perfect?”
 “I need to ask you.”
 “I need to read a book before I do anything. I need to understand how my emotions are controlled by my social imprisonment.”
 “You were an exile, but you had little exposure to the life there.”
 “We all want one thing.”
 “Hang out with animals in the barn.”

“This is a different way of thinking about humanity.”
 “I want a place here.”
 “We all do.”
 “I want to get involved.”
 “There is a book about the sun.”
 “There is a book about human origins.”
 “So much time has been spent on creating the foundation for human interaction. The give and take of the society. You can see it in the family structure.”
 “You can see it in the Family.”
 “Victor, you want to assume a role in the Family.”
 “Of course, you do.”
 “This is all done.”
 “There will be no interviews.”
 “There are various levels of love.”
 “Can you communicate?”
 “Do you get me?”
 “I want you to take me seriously.”
 “You are creating a new world.”
 “You share the same illusions.”
 “This is perfect for me.”
 “I hear this long discussion about the disposition of property.”
 “I am the property.”
 “You want something for what you give. You never ask for too much.”
 “Do you know how to ask for something important and receive it?”
 “Where do you get the resources?”
 “What is an educational project?”
 “The only thing that I understand is a contestory role with the dominant culture.”
 “You rub me in the wrong way.”
 “I like my job.”
 “Of course, you do.”
 “This is where the hammer falls.”
 “I could use some different picture.”
 “Smile for the world.”
 “There is a lot to deal with.”
 “You were practiced.”
 “We are so different.”
 “I still did not get what I truly desire.”
 “What was that?”
 “An end to the headaches.”
 “An end to the society that gives me headaches.”
 “There is a school of thought that blames all of you internal conflict on your own mistakes.”
 “There is somewhere else that you can go, and they will love you for all time.”

"I am not looking for social theory."
 "What about a headache method."
 "Who is part of the intelligence services?"
 "There are other ways to look at our workd."
 "We could observe individual motivation."
 "What makes things go"
 "You do not understand."
 "I need time to deal with the shit in my world."
 "Do not stand in place?"
 "What does this have to do with me?"
 "You want someone to love and care."
 "I see things."
 "I see people moving quickly."
 "I am being eaten alive."
 "This is the moment to think about this."
 "Who is make this a go?"
 "There is encyclopedic knowledge and practice."
 "I am in exile."
 "You found a place that takes care of you."
 "Are you that afraid of conversation?"
 "What are you talking about?"
 "We talked all night about movies."
 "We were afraid."
 "That made a difference to me."
 "We constructed a scene."
 "It is about personal revelation."
 "The garage door code."
 "There are carports."
 "The path of access."
 "I need you to come out of character."
 "I have the job."
 "Someone is telling me that I am wonderful."
 "You are looking for the right admirer."
 "I want to be worshiped. And I will give worship."
 "I want something that I can put together and take apart at will. It can assist me to do things. I can recognize what I did wrong."
 "You are acting out your envy."
 "What if I am? I have great ambitions. When will people stop taking shit? When will they realize what they can really do?"
 "Don't move off the starting line."
 "Do you have a cause?"
 "I am my cause."
 "I do not want to get caught."

“It will all make a difference.”
 “I am preparing a great performance.”
 “Did you betray me?”
 “Who should I ask?”
 “I want a better performance.”
 “I need to work on theory.”
 “I need my helpers.”
 “This could work for me.”
 “I want a little more action.”
 “You need to mark out all these spaces.”
 “I have things that you do not have.”
 “I have purpose.”
 “I understand the line.”
 “I am not controlling it.”
 “You are battling the world. You are battling biology. You are creating something that
 you want.”
 “You are taking out the garbage.”
 “I have a blood disease.”
 “I have the disease of desire.”
 “It all seems safe for me”
 “How many intersections do you have?”
 “What happens once you get parity?”
 “Then it becomes a reflective process.”
 “You are holding me back.”
 “I want so much more than that.”
 “Do you understand what is really going on?”
 “Victor is a suitable representative.”
 “I do not want to clean floors.”
 “I do not want to listen to shit anymore.”
 “Give me more.”
 “The rat is making changes.”
 “How long do we need to keep pretending?”
 “There is a point when this all becomes real.”
 “This is all real.”
 “I do not want to leave my babies.”
 “Victor, what is this really about? What do you know that no one else knows?”
 “If you keep moving, you will find what you want?”
 “There are discussions, and there are interpretation, and there are interpretations of
 discussions.”
 “Gossip?”
 “You could say that.”
 “There is so much more involved.”
 “This is something important to the both of us.”

“I spent a lot of time thinking about this.”
“What does biology tell you?”
“You create a biology that sustains your identity in a social environment.”
“There is a leaf that covers everything.”
“I can make it mean something.”
“Get out of your shell.”
“There will be an escape.”
“We are too far along.”
“Someone already left the show.”
“We drink more, and we loosen our tongues.”
“The loose tongue is part of salvation. Then everything becomes tongue-tied.”
“I want more than that?”
“Here is where things get really involved.”
“I do not want to move an inch.”
“I feel very good.”
“Who are you communicating with?”
“We do not wait forever. We adjust our aspirations.”
“I tried a few simple gestures.”
“What do you do when I am not around.”
“I wait for you. I long for you. I long for longing for you.”
“That is what I want. But I want so much more from you.”
“What do you want?”
“I want more suffering.”
“I get paid well.”
“You communicate well.”
“Someone is cleaning up after you. Do not be arrogant about the actual tale.”
“I can be two places at once.”
“Confess.”
“I am thinking about this in a different way.”
“We consider our allegiance to power.”
“What is power?”
“Do not hurt me.”
“What does this have to do with the discussion?”
“We let people hurt us.”
“We are in social situations where pain and pleasure is administered.”
“What kind of movie is this?”
“We can get very angry.”
“You can ask for more.”
“It never had to do with words.”
“Have you lied to me?”
“I try not to lie.”
“You are working from limited knowledge.”
“This time was supposed to be different.”

"I have a better understanding cues."
 "I am cued to think about things."
 "I do not want to think about depressing things."
 "I examined the culture."
 "Does that feel good?"
 "You talk about it, and it empowers you."
 "Or you align with power."
 "You find new ways to care."
 "You are along for the ride."
 "This is the ride that I want to take."
 "You get family and legacy and dynasty."
 "Where does this get us?"
 "That could be our story."
 "I needc more revelation."
 "What do my dreams mean?"
 "Be nice to those who love you. Get up for work. Find love where you least expect it."
 "I found a wallet."
 "There are only so many sentence that I can consider at ocne."
 "I do not need a book."
 "We dod not all need books."
 "Some people want to fotget about their crimes."
 "That is a good way to put it. Make a book and burn it."
 "Is someone there?"
 "What have you done all day?"
 "I have prepared for the future."
 "There was a lot of time taken to plan."
 "I was the member of a cult."
 "And you went through deprogramming."
 "We may be on the same page."
 "Everything is here that I need."
 "I need a cutting took."
 "I can use some glue."
 "Then you reach a point in your life when you do not want to think about things."
 "I did a great deal of planning."
 "I want to foget my sins."
 "How do you invest what you have?"
 "We are going to talk about very complex economic operations."
 "What is funny here?"
 "What are you eating?"
 "Lots of cucumbers."
 "I consider this all part of work."
 "I am working on myself."
 "What does that mean?"

“I need an update.”

“Is that who I think that it is?”

“Of course. That mix of here and now.”

“Where is this headed?”

“I am expecting to see what is wrong.”

“What is the real issue?”

“I would go that way.”

“Where is this headed?”

“I am adding to the atmosphere.”

“Do you want to know?”

“I can exist at a hundred points.”

“I can write quickly.”

“Can you explain how this is a path to love?”

“I am glad that is over.”

“It is not over. It is ust the next round.”

“I would like to hire you to tell my story.”

“What are you trying to forget?”

“We are going to start with your childhood.”

“Why are you so certain about my fate?”

“You have made me this way, and you have added so little towards changing me. Do you not trust me?”

“This is where it gets very funny.”

“I need you to stay focused.”

“We can talk about your development of a fashion sense.”

“What are you buying?”

“I do not want questions.”

“What are you reading?”

“There is one thing that I want available.”

“What makes this work? Where is this going?”

“I cannot take that much closeness.”

“These are actions that will affect you forever.”

“Death and starvation.”

“You are asked to consider good things.”

“There was an eventful moment.”

“I do not want to show my face again.”

“Where are you going to get money?”

“I thought that they would return.”

“This will make a difference.”

“You have a new shirt.”

“I have a new attitude.”

“I can only take so much togetherness.”

“This is all part of our world.”

“I was not looking for this.”

“I want my future nailed down.”

"That isv what every one thinks."
"Does this matter?"
"I wanted you to make an offer."
"What are you trying to buy?"
"What am I looking at?"
"My photos. This corresponds to moments in my development."
"What did you become?"
"Easy money."
"This is not going to help me."
"Three people can?"
"I need to leave my place for a moment."
"We are close to certain resolution."
"Victor, we are going to create situations for people."
"I will eventually come to a resolution."
"What do you know that no one else knows?"
"I want to give you a history?"
"We could start with a sled."
"A sledding accident during the winter."
"And that changes your development."
"I want more than that?"
"A humiliating experience."
"A disaster in the coal mind."
"There is a slow path to destruction."
"Who is part of the plot?"
"Why do people not want to talk about sociology?"
"I do not want to see myself as a victim."
"I am worse than a victim."
"I cannot explain this to you."
"I wnat to understand what you do."
"Bring me down."
"Do not interfere."
"This is not some kind of web cam thing. We are trying to esameine social development."
"Is that your actual interest?"
"A slow tracking shot."
"I am not going to waste my ttime with false histories."
"You could have been nicer."
"I am a Ghibelline."
"You are too radical."
"I know all about belief."
"I did just eough to do my job."
"What else waws there?"
"Anger."
"Social dissipation."

"Where does this all begin?"

"The angels who hate me."

"What about the Family?"

"This is where it gets really fun."

"It starts with poisoning."

"The poisoning is a state of the mind."

"That is what you are portraying. Your love is a poison."

"There is something missing,"

"There is a Machiavelli referene. But that is later on."

"I believe that I know what I am looking at."

"I do not have enough weight. And I betrayed all my friends."

"You have to know who are."

"Your true allies."

"This is very dynastic."

"I want all of that?"

"You need to put on the wedding costume."

"Are we going to roast marshmallows?"

"Will this go on forever."

"Enjoy this while you can."

"I need something that is more volatile."

"I WANT SOMETHING EXPLOSIVE."

"She is ten steps ahead of you."

"I could not get her in the shot. She needs to grasp the rhythm. She needs to slow down."

"Whatever your name is, I am not as hooked as you are."

"Let us assume that you are the whole book. Sort of a Bible. You are the Savior. You have been prepared over time. You know the right wedding garment to choose. And you pick it out. More than a wedding dress, this is asacred marriage. This is a commitment between you and time."

"Do not get so close."

"Where is this headed?"

"You cannot understand."

"No one will."

"This is difficult stuff."

"I represent a different faith."

"I need movement in multiple directions."

"The story is dynasitic. But this is about a chicken farm. Why does anyone care?"

What does this have to do with religion?"

"Russell is here."

"The Family is having a show."

"Now, everything is back in place."

"What are you wearing?"

"I clean up well."

"I found evdrything that I needed."

“That is how the book works.”
 “Send Rover right over.”
 “Someone will understand.”
 “This is not a condition of knowing.”
 “We look at this differently?”
 “I am paying for bail.”
 “They no longer read the Constitution.”
 “They have a graphic novel version.”
 “He needs to get back to work.”
 “You can know.”
 “There is a lot to figure out here.”
 “That seems to be enough.”
 “Can I take this home?”
 “You are never getting back to Kansas.”
 “I was thinking about Alabama.”
 “You should be at home practicing.”
 “We all deal with this absurd illusion.”
 “He will arrive.”
 “What constitutes the Savior?”
 “He can drivel his way to a better story.”
 “There is not craft.”
 “Ask Russell.”
 “We are to far along.”
 “There is a long trail of saliva.”
 “I killed a fly.”
 “That guy will never know.”
 “Who else is here?”
 “I am working on my saviing skills.”
 “Work on your smile.”
 “I need an exit plan.”
 “Everyone started small.”
 “You are going to need more than that. Some doctrine. Some prophecy and some miracles.”
 “I want someone to understand.”
 “Some one person.”
 “Some non-person.”
 “Save my place.”
 “You were all involved.”
 “What was the growth ratio?”
 “This movie will get an audience.”